

# COMPULSORY ENGLISH

## GRADE: XII

Full marks 100

Teaching hours 150

### **I. Introduction**

This course is a continuation of Grade XI English. It builds on to the language skills and communicative competence introduced in the previous year.

### **II. General Objective**

The general objectives of this course are:

1. To provide students techniques in the use of English for academic and communicative purposes,
2. To train them in the functional, notional and grammatical areas of English language use,
3. To make them see the relationship between structures and meaning, and
4. To teach them structures in a context.

### **III. Specific Objective**

The specific objectives of this course (Compulsory English II) are:

1. To teach students language use and functions,
2. To enable them to establish a link between structure and meaning,
3. To provide them with more examples of language in context, and
4. To engage them in more fruitful reading.

### **IV. Course Contents**

The contents of this paper can be divided into two components:

1. Core English
2. Extensive Reading and Writing

**This text for language skills has the following units:**

- Experience
- Appearance
- Relating past events
- Attitudes and reactions
- Duration
- Reporting
- Deduction and explanation
- Advantages and disadvantages
- Clarifying
- Wishes, and regrets
- Events and sequence
- Comparison
- Processes
- Prediction
- News

**The texts for extensive reading are as follows:**

**Poems**

1. William Stafford, "Travelling Through the Dark"
2. W.B. Yeats, "The Lamentation of the Old Pensioner"
3. William Shakespeare, "Full Fathom Five Thy Father Lies"
4. Ray Young Bear, "Grandmother"
5. Hopkins, "God's Grandeur"

**Essays**

6. Moti Nissani, "Two Longterm Problems"
7. Marsha Traugot, "The Children Who Wait"
8. Martin Luther King, "I Have a Dream"
9. Ilene Kantrov, "Women's Business"

10. Liila, M and Barry, C. Bishop, "Hurried Trip to Avoid a Bad Star"

11. Germaine Greer, "A Child is Born"

### **Stories**

12. Poe, "The Tell-Tale Heart"

13. Dylan Thomas, "A Story"

14. James Joyce, "The Boarding House"

15. G. Garcia Marquez, "The Last Boyage of the Ghost Ship"

16. Chekhov, "About Love"

17. Brothers Grimm, "Hansel and Gretel" and its variations

### **Play**

18. W.B. Yeats, "Purgatory"

## **V. Evaluation Scheme**

*This paper carries 100 marks, which will be divided as follows:*

Core English	60%
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Extensive Reading and Writing	40%
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*Skill-wise the weightage will be as follows:*

Reading	40%
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Writing	40%
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Grammar and language use	20%
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Short and long answer questions, questions on vocabulary, grammar and language use, composition, letter writing, essay writing, note making, summary writing, filling in the gaps, rewriting sentences, etc. will be used to assess students' achievement in their studies. Questions will be set to test students' knowledge of the content of the textbooks as well as their ability to use the linguistic tools and skills outside the prescribed textbooks.

## **VI. Prescribed Texts**

1. Doff, Adrian, Christopher Jones, Keith Mitchell (1984), Meanings into Words (Upper – Intermediate) Student's Book. Cambridge: Cambridge University Press.
2. Meanings into Words (Workbook). Cambridge. Cambridge University Press.
3. Lohani, Adhikari, & Subedi (1998), The Heritage of Word,. Kathmandu: M.K. Publisher.

## **VII. Reference books**

1. One of the followings dictionaries:
  - a. Cambridge International Dictionary of English, Cambridge: C.U.P. 1995.
  - b. Collins COBUILD English Dictionary (New Edition). London : Harper Collins, 1995
  - c. Longman Dictionary of Contemporary English (Third Edition) Harlow: Longman Group, 1995.
  - d. Oxford Advanced Learner's Dictionary (Fifth Edition) Oxford: O.U.P. 1996.
2. Swan, Michael (1984), Basic English Usage. Oxford: O.U.P.
3. Doff, Adrian, Christopher Jones, . Keith Mitchell (1984), Meanings into Words (Upper-Intermediate)) Teacher's Book. Cambridge: Cambridge University Press.
4. (1984) Meanings into Words (Upper-Intermediate) Cassette (Student's Book) Cambridge: Cambridge University Press.
5. (1984) Meanings into Words, (Upper-Intermediate) Cassette (Drills)